

PURCHASING DEPARTMENT

REQUEST FOR PROPOSAL

FOR

DPS BAND EQUIPMENT

2021 DALTON PUBLIC SCHOOLS

BID NUMBER (RFP FY21 Band Equipment)

REVISION – February 19, 2021

ISSUED January 29, 2021

Proposal Opening: February 24, 2021 (2:00pm)

Invitation to Bid

To: All Bidders

Dalton Public Schools invites you to bid to provide Band Equipment for:

1. Hammond Creek Middle School, 303 Pleasant Grove Dr. NE, Dalton, GA 30720
2. Dalton Jr. High School, 1250 Cross Plains Trail, Dalton, GA 30720
3. Dalton High School, 1500 Manly St., Dalton, GA 30720

Bid prices quoted shall remain effective until December 31, 2021. The prices in this bid supersede any other quote given to Dalton Public Schools to date on the same items.

Response to this Invitation to Bid shall be submitted in a sealed envelope marked “RFP FY21 Band Equipment” or emailed with the subject line of “RFP FY21 Band Equipment”. Bids may be mailed to (Dalton Public Schools, P.O. Box 1408 Dalton, GA 30722), emailed (angela.macon@dalton.k12.ga.us) or delivered to Dalton Public Schools, Central Office 3rd Floor of City Hall, 300 W Waugh St. Dalton, GA 30720, before bid opening time.

\*\*\*NOTE FOR BIDS SENT VIA EMAIL\*\*\* Please send link to your bid if the file size exceeds 25MB. DPS will not be responsible for lost emails. Receipt verification on your email is recommended.

Bids will be opened at Dalton Public Schools Finance Office at Central Office 300 W Waugh St. 3rd Floor City Hall, Dalton, GA 30720, on February 24, 2021 at 2:00pm.

Bidders are required to use the enclosed specifications forms. They are instructed to read carefully all items, conditions and specifications in this letter and the attached pages before completing their bid.

Dalton Public Schools reserves the right to accept or reject any and all bids, and to waive any irregularity in bids received to award the entire bid to one vendor or to make awards by groups or line items, whichever is in the best interest of the school district.

Any questions concerning this bid may be forwarded to:

angela.macon@dalton.k12.ga.us

Your interest and participation are solicited and appreciated.

Sincerely,

Angela Macon

Angela Macon

Purchasing Department
Dalton Public Schools

General Terms and Conditions

1. Bids should be mailed in ample time to assure delivery before the bid opening date and time:

Mail To: Dalton Public Schools

Attn: Bids/Angela Macon

P.O. Box 1408

Dalton Ga 30722

1. Bids may be hand delivered to the Dalton Public Schools, Central Office 300 W Waugh St. Dalton, GA prior to bid opening time.
2. Bids may be emailed to angela.macon@dalton.k12.ga.us by 12:00pm on the day of the bid opening. The subject line shall state “RFP FY21 Band Equipment”.
3. Bids must be on the specifications forms provided within this Invitation to Bid, sealed within an envelope marked as shown in the cover letter.
4. No awards of any kind are made at the time of the bid opening. A copy of the bid tabulations and/or the awards will be available upon request after the bid has been awarded.
5. Bids must be submitted based on the band equipment delivered inside the building, any and all assemblies, and placement in the band room or specified location.
6. Vendor is responsible for the removal from the location any and all waste materials or other debris from the delivery, assembly, and installation of items received and all cost associated with the disposal of the debris.
7. All Vendors MUST meet trucks to receive shipment. Dalton Public Schools personnel will not meet carrier to receive delivery. Delivery arrangements will need to be made in advance of delivery.
8. Must make delivery appointment. Dalton High School has a dock door for deliveries, Dalton Jr. High and Hammond Creek Middle will require a truck with lift and lift trucks.
9. Bid submitted must include any and all freight and handling cost. Dalton Public Schools will pay no additional charges.
10. The bidder’s and manufacturer’s representatives responsibilities to Dalton Public Schools include, but are not limited to, handling any problems with products supplied and any necessary instruction on use and upkeep.
11. When an article of particular make or trade name is specified, it is meant to establish a quality standard and is not intended to eliminate competing articles of equal quality. Bidders are at liberty to quote on substitutions provided complete specifications are included with the bid. Vendor is also required to describe all exceptions to our specifications and include a color photo. Submit the URL for the manufacturer website for the product listed. If no substitutions are indicated, it will be assumed the quotations are based on our specifications. DPS reserves the right to accept a higher bid on items where the need to “match existing items previously purchased” exists and the lower bidder does not meet bid specifications.
12. Samples may be requested for comparison purposes. Samples, when required, must be furnished free of expense to Dalton Public Schools, and must be tagged with the bidder’s name and bid item number. If samples are not used or destroyed in testing, the bidder must claim them within thirty (30) days from date of bid or they will become the property of the school system. If there is a sample of the item within 30 miles that can be viewed, please include in response to this bid.
13. Time of delivery is a part of this consideration and must be stated in definite terms and must be adhered to completely. Delivery must be complete on or before the specified date. Items will need to be delivered on site and assembled between May 1, 2021-June 30, 2021.
14. No partial payment will be made. The total amount of each purchase order will be paid only after the complete order has been received in good condition. The final inspection and approval must be made by an authorized representative of Dalton Public Schools.
15. The bidder, by submitting a bid, certifies that to the best of their knowledge, neither they nor any of their suppliers discriminate against any employee or applicant for employment because of any protected class as defined by federal Equal Employment Opportunity regulations.
16. Dalton Public Schools has the right to award the entire bid to one vendor or to separate the bid and order by line item. Dalton Public School reserves the right to order additional quantities or reduce quantity amounts as need to meet the school’s needs. Dalton Public Schools reserves the right to reject any or all bids to best meet the interests of the school district.

BIDDER’S DECLARATION

The bidder understands, agrees and warrants:

1. That the bidder has carefully read and fully understands the full scope of the specifications. That the bidder has the capability to successfully undertake and complete the responsibilities and obligations in said specifications.
2. That the installer must have a one million dollar ($1,000,000) general liability policy, proof of workers’ compensation on all workers, and proof of vehicle insurance that covers all vehicles on school property. Proof of all insurances must be included in the bid.
3. That this bid may be withdrawn by requesting such withdrawal in writing at any time prior to February 24, 2021 at 9:00 AM, but may not be withdrawn after such date and time.
4. That Dalton Public Schools reserves the right to reject any or all bids and to accept that bid or portions of the bid which will, in its opinion, best serve the public interest. Dalton Public Schools reserves the right to waive any technicalities and formalities in the bidding.
5. That by submission of this bid the bidder acknowledges that Dalton Public Schools has the right to make any inquiry or investigation it deems appropriate to substantiate or supplement information supplied by the bidder.

If a partnership, a general partner must sign.

If a corporation, the authorized corporate officer(s) must sign and the corporate seal must be affixed to this bid.

BIDDER:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Name Title

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Signature Date

AFFIX CORPORATE SEAL *(If Applicable)*

CERTIFICATE OF NON-DISCRIMINATION

In connection with the performance of work under this contract, the bidder agrees as follows:

The bidder agrees not to discriminate against any employee or applicant for employment because of race, creed, color, sex, national origin, ancestry or disability. The vendor shall take affirmative action to insure that employees are treated without regard to their race, creed, color, sex, national origin, ancestry or disability. Such action shall include, but not be limited to the following: employment, upgrading, demotion, transfer, recruiting or recruitment, advertising, lay-off or termination, rates of pay or other compensation and selection for training, including apprenticeship.

In the event of the bidders’ non-compliance with this non-discrimination clause, the contract may be canceled or terminated by Dalton Public Schools. The bidders may be declared by the school system ineligible for further contracts with Dalton Public Schools until satisfactory proof of intent to comply shall be made by the vendor.

The bidder agrees to include this non-discrimination clause in any sub-contracts connected with the performance of this agreement.

BIDDER:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Name Title

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Signature Date

NON-COLLUSION AFFIDAVIT

The following affidavit is to accompany the bid:

STATE OF \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, COUNTY OF \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
Owner, Partner or Officer of Firm

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
Company Name, Address, City and State

Being of lawful age, being first duly sworn, on oath says that he/she is the agent authorized by the bidder to submit the attached bid. Affidavit further states as bidder, that they have not been a party to any collusion among bidders in restraint of competition by agreement to bid at a fixed price or to refrain from bidding; or with any office of Dalton Public Schools, or any of its employees as to quantity, quality or price in the prospective contract; or any discussion between bidders and any official of Dalton Public Schools, or any of its employees concerning exchange of money or other things of value for special consideration in submitting a sealed bid for:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
FIRM NAME

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
SIGNATURE

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
TITLE

Subscribed and sworn to before me this \_\_\_\_\_\_\_\_\_day of \_\_\_\_\_\_\_\_\_\_\_\_ 2020.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
NOTARY PUBLIC

CONTRACTOR AFFIDAVIT AND AGREEMENT

By executing this affidavit, the undersigned contractor verifies its compliance with O.C.G.A. 13-10-91, stating affirmatively that the individual, firm, or corporation which is contracting with Dalton Public Schools has registered with and is participating in a federal work authorization program\* [any of the electronic verification of work authorization programs operated by the United States Department of Homeland Security or any equivalent federal work authorization program operated by the United States Department of Homeland Security to verify information of newly hired employees, pursuant to the Immigration Reform and Control Act of 1986 (IRCA), P.L. 99-603], in accordance with the applicability provisions and deadlines established in O.C.G.A. 13-10-91.

The undersigned further agrees that, should it employ or contract with any subcontractor(s) in connection with the physical performance of services pursuant to this contract with Dalton Public Schools, contractor will secure from such subcontractor(s) similar verification of compliance with O.C.G.A. 13-10-91 on the Subcontractor Affidavit provided in Rule 300-10-01-.08 or substantially similar form. Contractor further agrees to maintain records of such compliance and provide a copy of each such verification to Dalton Public Schools at the time the subcontractor(s) is retained to perform such service.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
EEV / Basic Pilot Program\* User Identification Number

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
BY: Authorized Officer or Agent Date
*(Contractor Name)*

\* As of the effective date of O.C.G.A. 13-10-91, the applicable federal work authorization program is the “EEV / Basic Pilot Program” operated by the U.S. Citizenship and Immigration Services Bureau of the U.S. Department of Homeland Security, in conjunction with the Social Security Administration (SSA)

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
Title of Authorized Officer or Agent of Contractor

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
Printed name of Authorized Officer or Agent

Subscribed and sworn to before me this \_\_\_\_\_\_\_\_\_day of \_\_\_\_\_\_\_\_\_\_\_\_ 2020.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
NOTARY PUBLIC

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
My Commission Expires:

**DALTON PUBLIC SCHOOLS
Band Equipment Bid**

**Specifications:**

* Color photo and complete description to accompany each item bid other than example.
* URL for manufacturer website for product listed that is different from example.
* Location where sample can be viewed within 30 miles of Dalton, GA, or sample provided to Dalton Public Schools at vendor cost (and returned at vendor cost) if sample is not in use within 30 miles of 300 W. Waugh St., Dalton, GA.
* Units shipped to be installed at Hammond Creek Middle School (HCMS), Dalton Junior High School (DJHS), and Dalton High School (DHS) based on the address listed with the school/facility listed on the 2020-2021 Band Equipment Delivery List. Band Equipment will be accepted no earlier than May 1, 2020, and must be installed by June 30, 2020.
* Prices to be effective until December 31, 2020.
* Price quoted supersedes any other quote given to DPS to date on same items.

**ITEMS NEEDED:**

1. **FLUTE –** Model Yamaha – YFL 222 or Equal Quality Standard (See Section #11 of Terms and Conditions)

Price each for Single Unit\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. **CLARINET** – Model Yamaha – YCL 255 or Equal Quality Standard (See Section #11 of Terms and Conditions)

Price each for Single Unit\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. **TRUMPET** – Model Jupiter – JTR700 or Equal Quality Standard (See Section #11 of Terms and Conditions)

Price each for Single Unit\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. ***BASS CLARINET-*** Model (Yamaha) YCL – 2211 II or Equal Quality Standard (See Section #11 of Terms and Conditions)

Price each for single unit\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. ***CONTRA ALTO CLARINET* –** Model (LeBlanc) – L7181 or Equal Quality Standard (See Section #11 of Terms and Conditions)

Price each for single unit\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. **TENOR SAXOPHONE –** Model (Yamaha) YTS480 or Equal Quality Standard (See Section #11 of Terms and Conditions)

Price each for single unit\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. **4/4 TUBA** – Model King 2341W or Equal Quality Standard ( See Section #11 of Terms and Conditions)

 Price each for single unit\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. **EUPHONIUM –** Model (Yamaha) YEP 321 or Equal Quality Standard (See Section #11 of Terms and Conditions)

Price each for single unit\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. **3/4 TUBA –** Model Jupiter – JTU700

Price each for single unit\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. **CONCERT SNARE DRUM & STAND –** Model (Black Swamp/Pearl/Yamaha 4.5”) or Equal Quality Standard (See Section #11 of Terms and Conditions)

Price each for single unit\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. **CONCERT SNARE DRUM & STAND –** Model (Black Swamp/Pearl/Yamaha (5” or Equal Quality Standard (See Section #11 of Terms and Conditions)

Price each for single unit\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. **CONCERT SNARE DRUM & STAND –** Model (Black Swamp/Pearl/Yamaha (6”) or Equal Quality Standard (See Section #11 of Terms and Conditions)

Price each for single unit\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. **CONCERT BASS DRUM AND STAND –** Model (Adams/Yamaha 22”X36”) or Equal Quality Standard (See Section #11 of Terms and Conditions)

Price each for single unit\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. **CONCERT TOMS –** Pearl – 10”, 12” or Equal Quality Standard (See Section #11 of Terms and Conditions)

Price each for single unit\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. **CONCERT TOMS** – Model Pearl – 13”, 14” or Equal Quality Standard (See Section #11 of Terms and Conditions)

 Price each for single unit\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. **BONGOS–** Model LP or Equal Quality Standard (See Section #11 of Terms and Conditions)

 Price each for single unit\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. **BONGOS STAND –** Model LP or Equal Quality Standard (See Section #11 of Terms and Conditions)

 Price each for single unit\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. **CONGAS–** Model LP or Equal Quality Standard (See Section #11 of Terms and Conditions)

Price each for single unit\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. **CONGAS STAND –** Model LP or Equal Quality Standard (See Section #11 of Terms and Conditions)

Price each for single unit\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. **MARIMBAS W/ FIELD FRAME–** Model Adams / Yamaha or Equal Quality Standard (See Section #11 of Terms and Conditions)

Price each for single unit\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. **XYLOPHONE W/ FIELD FRAME –** Model Adams / Yamaha or Equal Quality Standard (See Section #11 of Terms and Conditions)

Price each for single unit\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. **BELL WITH STAND –** Model Musser/Pearl/Yamaha or Equal Quality Standard (See Section #11 of Terms and Conditions)

Price each for single unit\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. **VIBRAPHONE W/ FIELD FRAME –** Model Adams/Yamaha (no pedal) or Equal Quality Standard (See Section #11 of Terms and Conditions)

Price each for single unit\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. **TRAP TABLE WITH STAND –** Model LP/Liberty One or Equal Quality Standard (See Section #11 of Terms and Conditions)

Price each for single unit\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. **CHIMES –** Model Adams / Deagan / Yamaha or Equal Quality Standard (See Section #11 of Terms and Conditions)

Price each for single unit\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. **TRIANGLE –** Model Alan Abel 6” or Equal Quality Standard ( See Section #11 of Terms and Conditions)

Price each for single unit\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. **TRIANGLE BEATERS –** Model Black Swamp Spectrum Series or Equal Quality Standard (See Section #11 of Terms and Conditions)

Price each for set unit\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. **TRIANGLE CLIP –** (See Section #11 of Terms and Conditions)

Price each for set unit\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. **TAMBOURINE –** Model Black Swamp/Grover or Equal Quality Standard (See Section #11 of Terms and Conditions)

Price each for single unit\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. **MARACAS –** Model LP 389 or Equal Quality Standard (See Section #11 of Terms and Conditions)

Price each for single unit\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. **COWBELL –** Model LP / Black Beauty or Equal Quality Standard (See Section #11 of Terms and Conditions)

Price each for single unit \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. **CABASA –** Model RT800 or Equal Quality Standard (See Section #11 of Terms and Conditions)

Price each for single unit\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. **WOODBLOCK** – Black Swap or Equal Quality Standard (See Section #11 of Terms and Conditions)

Price each for single unit\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. **SLEIGH BELLS –** Model LP or Equal Quality Standard (See Section #11 of Terms and Conditions)

Price each for single unit\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. **CLAVES –** Model LP 597 or Equal Quality Standard (See Section #11 of Terms and Conditions)

Price each for single unit\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. **SLAPSTICK –** Model Liberty One or Equal Quality Standard (See Section #11 of Terms and Conditions)

Price each for single unit\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. **CRASH CYMBALS–** Model Zildjian ZIL A0449 or Equal Quality Standard (See Section #11 of Terms and Conditions)

Price each for single unit\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. **CRASH CYMBALS**– Model Zildjian Light/Medium 16” or Equal Quality Standard (See Section #11 of Terms and Conditions)

 Price each for single unit\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. **CRASH CYMBALS CRADLE**– (See Section #11 of Terms and Conditions)

 Price each for single unit\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. **TAM TAM** See Section #11 of Terms and Conditions)

Price each for single unit\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. **TAM TAM STAND** See Section #11 of Terms and Conditions)

Price each for single unit\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. **SUSPENDED CYMBAL–** Model Zildjian ZIL A0419 or Equal Quality Standard (See Section #11 of Terms and Conditions)

Price each for single unit\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. **SUSPENDED CYMBAL STAND –**Goose Neck Stands Only or Equal Quality Standard (See Section #11 of Terms and Conditions)

Price each for single unit\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. **CHINA CYMBAL –** Model Zildjian or Equal Quality Standard (See Section #11 of Terms and Conditions)

 Price each for single unit\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. **CHINA CYMBAL STAND –** (See Section #11 of Terms and Conditions)

 Price each for single unit\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. **HI HAT–** Zildjian or Equal Quality Standard (See Section #11 of Terms and Conditions)

Price each for single unit\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. **HI HAT STAND –** Zildjian or Equal Quality Standard (See Section #11 of Terms and Conditions)

Price each for single unit\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. **TIMPANI** – Model Adams/Yamaha – (20, 23,26,29,32) or Equal Quality Standard (See Section #11 of Terms and Conditions)

Price each for single unit\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. **TIMPANI HEADS** – Model Evans/Remo (32,29,26,23,20) or Equal Quality Standard (See Section #11 of Terms and Conditions)

Price each for Single Unit\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. **MARCHING BAND CYMBALS –** Model Sabian 141224 or Equal Quality Standard (See Section #11 of Terms and Conditions)

Price each for single unit\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. **FIBREGLASS SOUSAPHONE WITH CASE –** Model Jupiter JSP 1000 or Equal Quality Standard (See Section #11 of Terms and Conditions)

Price each for single unit\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. **MARCHING BAND DRUM LINE – SNARE, W/CARRIER, STAND, CASE AND COVER –** Model- 9300 SFZ Series or Equal Quality Standard (See Section #11 of Terms and Conditions)

Price each for single unit\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. **MARCHING BAND DRUM LINE – TENORS W/ CARRIER, STAND, CASE AND COVER –** Model MQ68023 or Equal Quality Standard (See Section #11 of Terms and Conditions)

Price each for single unit\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. **MARCHING BAND DRUM LINE – BASS W/ CARRIER, STAND, CASE AND COVER** Model 18” MB8318 or Equal Quality Standard (See Section #11 of Terms and Conditions)

 Price each for single unit\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. **MARCHING BAND DRUM LINE – BASS W/ CARRIER, STAND, CASE AND COVER** Model 20” – MB8320 or Equal Quality Standard (See Section #11 of Terms and Conditions)

Price each for single unit\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. **MARCHCING BAND DRUM LINE – BASS W/CARRIER, STAND, CASE AND COVER** Model 22” – MB8322 or Equal Quality Standard (See Section #11 of Terms and Conditions)

Price each for single unit\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. **MARCHING BAND DRUM LINE – BASS W/CARRIER, STAND, CASE AND COVER** Model 24” – MB8324 or Equal Quality Standard (See Section #11 of Terms and Conditions)

Price each for single unit\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. **MARCHING BAND DRUM LINE – BASS W/ CARRIER, STAND, CASE AND COVER** Model 28” – MB8328 or Equal Quality Standard (See Section #11 of Terms and Conditions)

Price each for single unit\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. **MARCHING BAND SNARES 13”x11” W/CARRIER, STAND, CASE AND COVER** Model Yamaha or Equal Quality Standard (See Section #11 of Terms and Conditions)

Price each for single unit\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. **MARCHING BAND BASS 16” W/ CARRIER, STAND, CASE AND COVER** - Model Yamaha or Equal Quality Standard (See Section #11 of Terms and Conditions)

Price each for single unit\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. **MARCHING BAND BASS 18” W/ CARRIER, STAND, CASE AND COVER** – Model Yamaha or Equal Quality Standard (See Section #11 of Terms and Conditions)

Price each for single unit\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. **MARCHING BAND BASS 20” W/ CARRIER, STAND, CASE AND COVER** – Model Yamaha or Equal Quality Standard (See Section #11 of Terms and Conditions)

Price each for single unit\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. **MARCHING BAND BASS 22” W/ CARRIER, STAND, CASE AND COVER** – Model Yamaha or Equal Quality Standard (See Section #11 of Terms and Conditions)

Price each for single unit\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. **TIMPANI PEDAL REPAIR – SERVICE ONLY**
2. **TIMPANI HEAD REPLACEMENT AND CLENING – SERVICE ONLY**

**BID FORM**

Name of Company Bidding \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Contact Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Phone No. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Please record your pricing below:

***NOTE: The quantity is an estimate. There could be more or less of any item listed. Also all items will be ordered by purchase order and each item will be delivered to the same address specified on the purchase order.***

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Instrument** | **Brand** | **Model** | **Quantity** | **Item-Specific Notes** |
| Flute | Yamaha | YFL222 | 15 |  |
| Clarinet | Yamaha | YCL255 | 15 |  |
| Trumpet | Jupiter | JTR700 | 15 |  |
| Bass Clarinet | Yamaha | YCL-221II | 11 |  |
| Contra Alto Clarinet | LeBlanc | L7181 | 5 |  |
| Tenor Sax | Yamaha | YTS-480 | 2 |  |
| Euphonium | Yamaha | YEP-321 | 10 |  |
| 3/4 Tuba | Jupiter | JTU700 | 3 |  |
| 4/4 Tuba | King | 2341W | 10 |  |
| Concert Snare Drum | Black Swamp/Pearl/ Yamaha | 4.5", 5" and 6" | 19 | 6 6" drums, 6 5" drums, and 7 4.5" drums if possible |
| Concert Snare Drum Stand |  |  | 19 |  |
| Concert Bass Drum | Adams/Yamaha or comparable | 22"x36" | 2 |  |
| Concert Bass Drum Stand | To match the concert bass |  | 2 |  |
| Concert Toms | Pearl | 10", 12" | 2 | Two sets (4 total drums) |
| Concert Toms | Pearl | 13", 14" | 2 | Two sets (4 total drums) |
| Timpani | Adams/Yamaha | 20, 23, 26, 29, 32 | 1 set | 5 drums total |
| Bongos | LP |  | 1 |  |
| Congas | LP |  | 1 set |  |
| Bongos Stand | to match the bongos purchased |  | 2 |  |
| Congas Stand | to match the congas purchased |  | 2 |  |
| Marimba (with field frame) | Adams/Yamaha |  | 4 |  |
| Vibraphone (with field frame) | Adams/Yamaha |  | 4 | no motor |
| Bells (with stands) | Musser or Pearl or Yamaha |  | 2 |  |
| Xylophone (with field frame) | Adams/Yamaha |  | 2 |  |
| Trap table with stand | LP/Liberty One |  | 4 |  |
| Chimes | Adams/Deagan/Yamaha |  | 1 |  |
| Timpani Heads | Evans/Remo | 32, 29, 26, 23, 20 | 2 |  |
| Timpani Pedal Repair |  |  | 2 | Note: This is a service, not an item.  |
| Timpani Head Replacement and Cleaning |  |  | 2 | Note: This is a service, not an item.  |
| Triangle | Alan Abel 6" | AT6 | 3 |  |
| Triangle Clip |  |  | 3 |  |
| Triangle Beaters | Black Swamp | Spectrum Series | 2 |  |
| Tambourine | Black Swamp/Grover |  | 2 |  |
| Maracas | LP | LP389 | 1 |  |
| Cowbell | LP Black Beauty |  | 1 |  |
| Cabasa |  | RT800 | 1 |  |
| Woodblock | Black Swamp |  | 2 |  |
| Sleigh Bells | LP |  | 1 |  |
| Claves | LP | LP597 | 1 |  |
| Slap Stick | Liberty One |  | 1 |  |
| Crash Cymbals | Zildjian | 16" light/medium | 1 |  |
| Crash Cymbals | Zildjian | ZIL-A0449 | 1 |  |
| China Cymbal | Zildjian |  | 1 |  |
| China Cymbal Stand |  |  | 1 |  |
| Crash Cymbal Cradle |  |  | 2 |  |
| Tam Tam |  |  | 1 |  |
| Tam Tam Stand |  |  | 1 |  |
| Hi-Hat | Zildjian |  | 1 |  |
| Hi-Hat Stand |  |  | 1 |  |
| Suspended Cymbal | Zildjian | ZIL - A0419 | 2 |  |
| Suspended Cymbal Stand | Goose neck stands only |  | 2 | Goose Neck stands only |
| Marching Snares with carriers, stands, cases, and covers |   | MS-9300 SFZ Series | 6 |  |
| Marching Tenors with carriers, stands, cases and covers |   | MQ 68023 | 4 |  |
| Marching Bass 18" with carrier, stand, case and cover |   | MB 8318 | 1 |  |
| Marching Bass 20" with carrier, stand, case and cover |   | MB 8320 | 1 |  |
| Marching Bass 22" with carrier, stand, case and cover |   | MB 8322 | 1 |  |
| Marching Bass 24" with carrier, stand, case and cover |   | MB 8324 | 1 |  |
| Marching Bass 28" with carrier, stand, case and cover |   | MB 8328 | 1 |  |
| Marching Snares 13" x 11" with carrier, stand, case, and cover | Yamaha |   | 6 |  |
| Marching Bass 16" with carrier, stand, case and cover | Yamaha |   | 1 |  |
| Marching Bass 18" with carrier, stand, case and cover | Yamaha |   | 1 |  |
| Marching Bass 20" with carrier, stand, case and cover | Yamaha |   | 1 |  |
| Marching Bass 22" with carrier, stand, case and cover | Yamaha |   | 1 |  |
| Fibreglass Sousaphone with Case | Jupiter | JSP1000 | 4 |  |
| Marching Band Cymbals | Sabian | 141224 | 5 |  |